Jamy Meek

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Dec. 2019

Feb-March 2014

Performances

Ruth Page Center for the Arts – Dossellmeyer, The Nutcracker	Dec. 2019
Dance Salad 2019 – Donlon Dance Collective "Strokes Though The Tail"-	April 2019
chorographer Marguerite Donlon	
My Fair Lady - Lyric Opera Chicago, Directors Robert Carsen, Olivier Fredj	April-May 2017
The Merry Widow – Lyric Opera Chicago, Director Susan Stroman	Oct-Dec 2015
The Cambrians – The Nexus Project "The Losers"	June 2015
Brigadoon – Goodman Theater, Director Rachel Rockwell	May-Aug 2014

COMPANIES

La Clamenza Di Tito – Lyric Opera Chicago

Nederlands Dans Theater – NDT 1	2009-2012
Hubbard Street Dance Chicago – Main Company	1996-2009

<u>STAGING</u>

Lickety-Split – by Alejandro Cerrudo, former resident choreographer at HSDC	
-University of Oklahoma Norman, Oklahoma	2018
-Ryerson University, Toronto, Canada	2017
-George Mason University, Fairfax, Virginia	2015
-Point Park University, Pittsburgh, Pennsylvania	2013

CHOREOGRAPHY

I Remain 2018, Nāranga Tumpati 2014 – Visceral Dance Chicago's annual "Solus" programs. NoYa - Ball State University, "Masters and Visonaries" Program 2019

TEACHING

- : Ball State University Fall Intensive Adjunct Position.
- "Sub work at Lou Conte Dance Studios, Visceral Dance Chicago, Dovetail Studios, The Joffrey Academy Chicago
- ··Company class for Hubbard Street Dance Chicago, Visceral Dance Chicago, Abraham.in.motion, Oklahoma Festival Ballet.
- "The Cambrians Summer Intensive Contemporary, Ballet, Improvisation since 2014
- ··Columbia College Jazz II instructor Spring 2016
- "Interlochen Summer Arts Program 2015